

IN THE FRONT ROW

HEADLINERS TONIGHT.
Musical Comedy.
.....Zarrow's Follies
Photoplays.
.....Redemption
.....New York Luck
.....Stella Maris

QUEEN HUFF begins her second picture for World Film with Frank Reicher directing. The title is "The Song of the Heart." It was written by Captain Howard Young of the United States Expeditionary Force in France. The story was sent from the trenches and is said to be a most gripping drama of "the girl I love."

Mr. Reicher, the director, before entering the picture game was an actor at Hollywood and a stage director of great repute. He began his career on the stage as a child playing Ibsen dramas under the direction of the author.

Miss Crowds Like "Follies."

The changed program offered by Zarrow's Follies at the Hippodrome yesterday proved every bit as attractive as the initial offering. The specialties introduced by various members of the cast in some respects were even superior, and the crowds evinced delight by applause of unusual volume. The Lynch Trio are again featured. Lou and Grace Kellner, Al and Ava Ring, Miss Lillian Zeigler and the "pepp" chorus kept the audience at attention and in good humor at every performance.

Evelyn Nesbit in Dixie Film.

The story of "Redemption," at the Dixie, seemingly takes considerable of its significance from the background of Evelyn Nesbit's biography. In itself it is a good type of domestic melodrama with a persecuted woman for a heroine. We first see her as a contented wife and mother in a sunny domestic life which is only slightly shadowed by the memory of her early life as a dancer. This placid existence is rudely shattered by the appearance of a figure from her past—the middle-aged architect who, it is intimated, was responsible for her first downfall. Because her husband resents this man's efforts to revive old memories, he loses his position and is bound to desperation, which results in his death. The remainder of the film is devoted to the struggles of the young mother to support her son and her subsequent anguish when the boy, grown to college age, falls in love with the daughter of her former seducer. All finally ends in peace and happiness for the woman who has worked out her own redemption.

This is Evelyn Nesbit's first appearance on the screen, but she seemed perfectly at ease before the camera. Her most convincing work was done in the scenes where she registers her devotion for her child in the face of a

reluctant struggle. The role of the child was played by her little son, Russell Huff, who is a picturesque youngster and gives promise of becoming a really clever child actor. The direction by Messrs. Steger and Golden is of superior quality.

"New York Luck" at Princess.

William Russell is the head-liner in the Mutual release, scheduled at the Princess today. The play gives a story of "troubled finance," intrigue and romantic adventure in the great metropolis.

Never has William Russell appeared in a more engrossing characterization or staged a more thrilling fight than in "New York Luck." There is an unusual twist to the story, distinctly agreeable. It was written by Charles T. and Frank Hagey, scenarized by Chester Clapp. Edward Soman has achieved another triumph in directing this production. In the cast are Francis Billington, Harvey Clark, Clarence Burton, Edward Peil, Alfred Ferguson, Frederick Vroom and Carl Stockdale.

"Stella Maris" by Mary Pickford.

There was so much of quaint charm and imagination coupled with elements of great dramatic value in Mr. Locke's novel that, combined with the intelligent direction and artistic production supplied by Artcraft, "Stella Maris" was bound to prove an unusually worthy photodrama, even had it not received an interpretation of its chief characters at the hands of Mary Pickford. But with her remarkable performance of the dual roles, the picture stands flawless—a production of rare delight and compelling force. Nelson patrons are enjoying it today.

Too much cannot be said in praise of Mary Pickford's work. It stands as one of the most vivid, imaginative and intelligent performances ever witnessed on the screen. There was infinite pathos in her interpretation of Unity Blake, the poor little, homely, unloved drudge Unity. Unity, who loved so well that she gave her very life for the one person who showed a single touch of kindness, who brought the one ray of happiness into the dreary life. Indeed, there were few dry eyes at the Strand, where a large audience sat enthralled by the compelling portrayal of little Unity Blake throughout the gray life to the tragic end.

As Stella Maris, too, we were given an opportunity to see the versatility of Miss Pickford, and as the sensitive, beautiful and sympathetic Stella Maris she displayed acting abilities of marvelous appeal, sincerity and depth. And it is with great joy that we behold her in a part admirably suited to display her as an actress of superior talents.

Stella Maris, a cripple, is kept without knowledge of the world's disagreeable side and is happy in a little dream world, the creation of her imagination. She has made John Risco her ideal and does not know of his unfortunate marriage. His wife is a drunkard, who had, in a fit of anger, beaten Unity, the little maid-of-all-work. Mrs. Risco is sentenced to three years in prison,

and John Risco Unity, who moves to ease the pain with alcohol.

Three years pass, and Stella Maris is miraculously operated upon and learns of John's marriage. John is miserable, so Unity, to make him happy, goes to the home of his released wife and kills her and then shoots herself. And Stella Maris and John are married—and both remember Unity, who made their happiness possible.

John Risco was given a strong and sympathetic performance in the hands of Conway Tearse, while Camille Anderson contributed a graphic bit of acting as Mrs. Risco.

A production of the highest order has been given, and Marshall Neffan proven a director of artistic merit. The photography and lighting effects were excellent. A magnificent estate was used and scenes of enchanting beauty delighted the eye.

"Stella Maris" cannot be praised too highly.

"CLOSE-UPS"

Three "instructors" were yesterday afternoon instructing the Hipp typist how to operate the new Hammond Multiple. Funny how some people get the idea that they are expert mechanics just because they sometimes manage to steer a Ford down hill without getting ditched.

The Hippodrome theatre will be closed for two weeks beginning with Monday, July 29. Some interior alterations are to be made and the house put in readiness for the fall season.

Old Stages

Get Letters From Their Soldier Sons

City Commissioner J. Walter Barnes and Mrs. Barnes are in receipt this week of letters from each of their three sons who are in government service. Kenneth Barnes, who recently enlisted in the U. S. navy, and is stationed at Hampton Roads, Va., has been placed in command of a company and is known as company commander. He is delighted with his work.

Lieut. Homer Barnes has been transferred from the training division at Camp Sherman, Chillicothe, Ohio, into the 802d Regular Infantry and is delighted with the change as he believes it will mean over sea service shortly.

Lieut. George Barnes is stationed at Camp Jackson, Columbia, S. C.

WILL SERVE SHORT ORDERS.

The undersigned has taken over the Coffey House at the South Side Bridge and can take a number of roomers. She will also serve short orders in the dining room.

MRS. JENNIE BOYD.

Ladies Night for The Rotary Club

Plans are perfected for the Rotary Club meeting this evening when the membership will entertain their lady friends at the Fairmont Country club. Automobiles will leave the court house at 5:30 o'clock and will convey the guests to the club. Upon their arrival they will be entertained with golf, baseball and other games and an orchestra will furnish music.

A buffet dinner will be served in the dining room and an enjoyable evening is planned.

Reports from the recent convention of Rotarians held at Kansas City will be given by Messrs. Harry J. Hartley and Henry S. Lively.

Mrs. Dora R. Barnes, home-demonstration agent of the Department of Agriculture and the State Agricultural College in Polk county, Fla., received a silver loving cup for the best exhibit of special fancy packs of citrus products at the National Orange show.

CINCHESTER S. PILLS

HIPP

Another Hit

Zarrow's

1918 Follies

Featuring in Musical Comedy

The Lynch Trio

Lillian Zeigler

Al and Eya Ring.

Lou and Grace Kellner

Leanora Pabst

and a "Pepp" Chorus of Beauties

Special Scenery.

3 Shows Daily

Matinee at 2:45, 20c.

Night at 7:30 and 9, 20c and 30c

Special Attraction.

Evelyn Nesbit Thaw

The Central and Most Enigmatis Character in the Most Sensational Newspaper Story This Country has ever known.

DIXIE

Today and Tomorrow

A Photodrama of Life Depicted with Relentless Truth.

Redemption

A Remarkable Drama, Drawing Much of its Inspiration from the Events in Evelyn Thaw's life, yet in no Way Capitalizing Cheaply the Notoriety of the Murder Case.

Big! Convincing and Mercilessly True!

Wholesome! And Valuable Moral Lesson.

These Episodes of Evelyn Thaw's Life Arouse Women's Sympathy and Sympathy for Women.

Also Today a Thrilling Reel of Official British War Pictures Taken on the Great Western Front.

Special Music Tonight

Admission 10c and 15c.

War Tax Additional.

EXTRAORDINARY SILK, WOOL AND TUB

SKIRT SALE

For today and tomorrow only we offer our entire stock of plain taffeta, striped silks, wool serge, poplins, pan mas, white cords, pique's, gabardines etc., at a reduction of a fourth to a half less than they are really worth. Come! Be convinced.

Up to \$2.50 white gabardine skirts regular and extra sizes**\$1.50**

\$3.50 white needle cord poplin skirts**\$1.98**

\$4.50 and \$5.00 pure linen and finest quality white gaberdine skirts**\$3.75**

\$5.75 plain taffeta and striped silk skirts**\$4.50**

\$1.50 Shepherd check tub skirts sizes to 30**95c**

\$4.00 wool mixed plaid skirts sizes to 30**\$2.85**

Up to \$7.50 value wool serges, poplins, panamas, white cords, etc. Last season's but good styles will give a world of service all sizes in the lot. choice**\$2.95**

"A STORE FOR THE PEOPLE"

HARRISON'S

ON "ECONOMY CORNER"

"IT'S AN ARTCRAFT"

Mary Pickford

In

Stella Maris

At THE NELSON Today




Deeds

Rent Receipts

This instead of this

Count over your receipts for what you have paid in rent. Then look about you and see what you Have to Show for your money. You have put almost enough money in rent to have paid for your own home, and still you don't have a place you can call yours.

THESE SPEEDWAY PROPERTIES ARE WHAT YOU WANT

They make ideal homes. The lot are large, 50 x 149 feet, well drained, fenced with durable ornamental iron fencing. Shade trees and shrubbery already set out. Good stone steps lead up to the houses. The houses themselves are the best products of skilled architects. They are roomy, arranged for comfort and convenience and are nicely finished. Hot and cold running water, gas and electricity make them modern in every respect. Finished cellars with those conveniences every woman so much desires, stationary laundry tubs, complete their equipment. You can have a choice if you come early of a 4-room bungalow style, perfect for a small family, or 4-room or 5-room or 5-room two story dwellings. They are equally well built and finished.

From the investment standpoint they are equally attractive. Located in the section of Fairmont that will show the greatest increase in values due to the development of the American Valve and Tank Works, the Mid-West Box Company and the new By-Products Company which is already starting an \$8,000,000 dollar plant in plain view of these properties, Speedway properties will rapidly advance in value with the additional advantage of always having a ready market. You take no chance in buying here. There could be no safer investment in Fairmont than the properties we are now offering. The terms are so easy that any man working by the day's work can own one for these homes if he WANTS to.

AREN'T THESE TERMS EASY ENOUGH?

Ten Per Cent Down, Balance One Per Cent Per Month With Interest

The cash payments on any one of the above properties is less than \$400, and the balance is paid like rent.

BRING YOUR WIFE AND LOOK THESE OVER

GREATER FAIRMONT INVESTMENT CO.

Real Estate Department.

Fairmont Hotel Building.